



COURSE DESCRIPTION

This class covers advanced techniques for video editing, special effects, and compositing. You will also learn comprehensive audio editing and advanced sound design skills, as well as cross-integration with other Adobe applications.

Students should have completed our Fundamentals class or have the equivalent knowledge prior to attending. [Live face-to-face instructor - still the best way to learn!](#)

DETAILED COURSE OUTLINE

UNIT 1: ADVANCED EDITING TECHNIQUES

- Trimming in the Program monitor
- Dynamic trimming in the Timeline
- Lifting and Extracting
- Sync Lock and Track Lock
- Four-point edits
- Replacing clips and footage
- Time remapping and slow/fast motion techniques
- Time Interpolation and Optical Flow
- Multicamera editing

UNIT 2: ADVANCED VIDEO EFFECTS

- Color Correction effects
- Using Lumetri Color Correction
- Additional Color Correction effect options
- The Reference Monitor and Video Scopes
- The Video Limiter effect
- Color-oriented Video effects
- Lighting and shadow effects
- Creating a Picture-in-Picture effect
- Using Adjustment Layers in superimpose tracks
- Image Stabilization and Rolling Shutter effects
- Third-party video effects

UNIT 3: ADVANCED COMPOSITING TECHNIQUES

- About alpha channels, masks, mattes, and keys
- Color keying with the Ultra Key effect
- Modifying settings and color correcting foreground footage
- Keyframing Opacity in combination with visual effects
- Applying Blend Modes
- Creating masks
- Creating luma and alpha track mattes

UNIT 4: CUSTOMIZING TITLES AND MOTION GRAPHICS

- The Essential Graphics panel
- Title Templates
- Motion Graphics Templates and the .MOGRT format
- Editing Motion Graphics Templates
- Exporting Motion Graphics Templates
- Customizing animated title templates
- Adding Lower Thirds
- Creating Master Graphics and Master Styles
- Legacy titles
- Text on a path
- Adding graphic fills to text and backgrounds
- Rolls and crawls

UNIT 5: OPTIMIZING, EDITING, AND SWEETENING AUDIO

- Amplitude vs. Normalization
- The Clip Mixer and the Audio Mixer
- Mixing with clip and track keyframes
- Automated Mixing
- The Essential Sound panel
- Audio sweetening
- Audio Effects
- Round-trip editing with Adobe Audition
- Strip Silence and Noise Reduction
- Third-party audio effects and libraries

UNIT 6: INTEGRATING ADOBE PHOTOSHOP AND ILLUSTRATOR FOOTAGE

- Strategies for importing Adobe Photoshop files
- Advantages of nested Sequences
- Importing and round-trip editing Adobe Illustrator files
- Incorporating layered AI files into a Premiere Pro Sequence

UNIT 7: INCORPORATING ADOBE AFTER EFFECTS COMPOSITIONS

- Using Dynamic Link with After Effects
- Managing After Effects Compositions in Premiere Pro

UNIT 8: COLOR GRADING

- Understanding LUTs and Looks
- Installing LUTs
- Color Grading with the Lumetri panel

BONUS TRACKS UNIT 9: PROJECT MANAGEMENT

- Using the Project Manager
- Managing files for Project archiving

UNIT 10: AUDIO RECORDING AND SUBMIXING

- Recording voiceover direct-to-disc in Premiere Pro
- Submixing audio tracks

Our outlines are a guide to the content covered on a typical class. We may change or alter the course topics to meet the objectives of a particular class. Bonus Tracks are covered if time permits.